



XVIII MEЂУНАРОДНИ КОНГРЕС ХРИШЋАНСКЕ АРХЕОЛОГИЈЕ
XVIII CONGRESSO INTERNAZIONALE DI ARCHEOLOGIA CRISTIANA
XVIII INTERNATIONAL CONGRESS OF CHRISTIAN ARCHAEOLOGY

Рано хришћанство између литургијске праксе и свакодневног живота
Il primo Cristianesimo tra la pratica liturgica e la vita quotidiana
Early Christianity between Liturgical Practice and Everyday Life

PROGRAMME

Belgrade, 2–6 September 2024



Археолошки институт
Institute of Archaeology



1838
UNIVERSITY OF BELGRADE
FACULTY OF PHILOSOPHY



НАРОДНИ
МУЗЕЈ

MONDAY, 2nd SEPTEMBER 2024

8:00 – 9:00 Registration (Serbian Academy of Sciences and Arts, Kneza Mihaila 35, 2nd floor, in front of the SASA Grand Hall)

- SASA GRAND HALL -

09:00 – 10:30 Congress opening with welcoming words:

- Serbian Academy of Sciences and Arts
- Ecclesiastical Authorities
- Ministry of Science, Technological Development and Innovation
- Ministry of Culture
- Director of the Institute of Archaeology
- Faculty of Philosophy
- Faculty of Orthodox Theology
- Dean of the Pontifical Institute of Christian Archaeology

Inaugural Lecture:

- **Stefan Heid** “Early Christianity between Liturgical Practice and Everyday life – Thematic Insights”

10:30 – 11:00 Coffee break

PLENARY SESSION

Keynote Lectures:

- Liturgical practice

11:00 – 11:30 Sible de Blaauw “Liturgical Experience and its Architectural Context between Sacred and Profane”

- Everyday life

11:30 – 12:00 François Baratte “Pratiques liturgiques et vie quotidienne dans l’Afrique paléochrétienne (IVe-VIIe s.): découvertes récentes et documents anciens peu connus”

- Urbanism and topography

12:00 – 12:30 Gabriele Castiglia “Liturgy in the Streets: Jerusalem”

Lucrezia Spera “Liturgy in the Streets: Rome”

- Architecture

12:30 – 13:00 Pascale Chevalier "Challenging Puzzles with Missing Pieces – the Architectural Frameworks of Liturgy in the Late Antique Balkans"

13:00 – 14:30 Welcome cocktail at The Club of the Serbian Academy of Sciences and Arts

- Funeral practice

14:30 – 15:00 Andreas Pülz

- Minor Arts, Iconography, Sculpture

15:00 – 15:30 Ádám Bollók "Between Decoration and Protection: Recent Directions in the Research into Early Christian Objects of Everyday Life"

Catherine Vanderheyde "La sculpture architecturale proto-byzantine dans les Balkans: acquis et perspectives"

- Epigraphy and prosopography

15:30 – 16:00 Giuseppe Falzone, Danilo Mazzoleni "Riflessi della prassi liturgica nelle iscrizioni cristiane di Roma e dell'*Orbis christianus antiquus*"

- Church history and literary sources

16:00 – 16:30 Mark Edwards "Did Early Christians Sacrifice?"

- Novelties

16:30 – 17:00 Dominic Moreau "The Late Antique Episcopal Sees in the Balkans: Historical Sources and Archaeological Excavations"

TUESDAY, 3rd SEPTEMBER

Parallel Sessions at the Faculty of Philosophy (Čika-Ljubina Street, 8–20), 1st floor
Poster Session (Hall on the 1st floor)

- HALL 101 -**SESSION: Liturgical practice**

09:00 – 09:15 Chiara Sanna “Accoglienza e assistenza, tra archeologia e prassi liturgica: il caso di San Lorenzo fuori le mura a Roma”

09:15 – 09:30 Florian Oppitz “Places of Charity and the Problem of Their Identification”

09:30 – 09:45 Giovanni Howard Muz “Inventoried Furnishings from the *τρίκλιος* of a 6th Century *προάστειον* in *Oxyrhynchus*, Egypt”

09:45 – 10:00 Discussion

10:00 – 10:15 Andreu Muñoz Virgili “In sacrario: arqueología y topoliturgia del antiguo rito del lucernario hispánico (siglos IV–VIII)”

10:15 – 10:30 Laura Pinelli, Marcella Serchisu “Bread Stamps with Christian Motifs in the Mediterranean Area (4th–7th centuries): Liturgical and Civil Uses”

10:30 – 10:45 Michel-Yves Perrin “*Tactu sacro, tactu salubri*. Remarques sur les rituels d'interaction avec les saints défunts dans l'œuvre de Grégoire de Tours”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

SESSION: Everyday life

11:30 – 11:45 Shelley Wachsmann “Boats and Seafaring on the Sea of Galilee in the Gospels”

11:45 – 12:00 Enrico Cirelli, Diego Peirano “Artisanal Activities in Religious Institutions of Western Asia Minor”

12:00 – 12:15 Srboľjub Ubiparić “The Liturgical Offerings of Bread and Wine Mixed with Water in the Early Church: From Everyday Life toward the Act of Sacrifice”

12:15 – 12:30 Vesna Lalošević, Kristina Džin “Due esempi di vita quotidiana nelle leggende sui martiri da *Regio X.Venetia et Histria*”

12:30 – 12:50 Discussion

13:00 – 13:30 Poster session

13:30 – 14:30 Lunch break

14:30 – 14:45 Grace Stafford “Fertility Management and Lived Religion in the Late Antique East”

14:45 – 15:00 Elena Klenina, Andrzej B. Biernacki “The Charitable Activities of Early Christian Bishops in the Case of the Provincial Town of *Novae* in *Moesia Secunda*”

15:00 – 15:10 Discussion

SESSION: Architecture

15:15 – 15:30 Nikos Tsivikis “Houses and Churches: Early Christian Assembly Halls in Greece during the 3rd and 4th century”

15:30 – 15:45 Ute Verstegen “Architecture, Liturgy and Spatial Functions in the Early Christian Monasteries of the Church of the East”

15:45 – 16:00 Lourdes Diego Barrado “*PALATIVM*: imagen del poder y de la justicia en la Ravenna de Teodorico”

16:00 – 16:15 Tihon Rakićević, Nevena Debljović Ristić “Liturgical Practice and Hierarchy of Sacred Spaces in the Early Church”

16:15 – 16:35 Discussion

16:35 – 17:00 Coffee break

17:00 – 17:15 Veronica Borelli “In principio erano parole: l’abside tra ricerche etimologiche e liturgia”

17:15 – 17:30 Julia Beltrán de Heredia Bercero, M. Gemma García Llinares “La difusión del triconque de la Italia meridional en la arquitectura cristiana hispánica”

17:30 – 17:45 Catharine Hof “Satan's Works Pomp and Worship – The Architecturally Staged Exorcisms at the Baptistery of the Tetraconch Church in *Resafa*/Northern Syria”

17:45 – 18:00 Discussion

- HALL 103 -

SESSION: Epigraphy and Prosopography

09:00 – 09:15 Snežana Ferjančić “Christian Community of *Sirmium* in Light of Epigraphic Evidence”

09:15 – 09:30 Valentina Virgili “Le comunità cristiane durante la prima fase della dominazione islamica attraverso la documentazione epigrafica a Rihab e dintorni”

09:30 – 09:45 Matteo Pola “Funerary Practice and Aristocratic Self-representation in Early Christian Rome”

09:45 – 10:00 Discussion

10:00 – 10:15 Jelena Vukojević “Celebrating Virtue: Exploring Women's Portrayals in Funerary Inscriptions”

10:15 – 10:30 Francesca Beltrame “Officine epigrafiche e iscrizioni funerarie cristiane nell’Aquileia tardoantica: identificazione e caratteristiche distintive”

10:30 – 10:45 Antonio Manuel Poveda Navarro, José Luis Fuentes Sánchez “Epigrafía paleocristiana y episcopal del obispado Papers Visigodo de *Oretum* (Granátula de Calatrava, Ciudad Real, España)”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 11:45 Alexandra de Varax “Christian Inscriptions under the First Umayyad caliph in Karak (Jordan)”

11:45 – 12:00 Giuseppe Falzone, Danilo Mazzoleni “La pubblicazione delle antiche iscrizioni cristiane di Roma: status quaestionis, aggiornamenti e nuove acquisizioni. L’edizione di *ICVR XI*”

12:00 – 12:15 Tomislav Fabijanić “New Early Christian Inscription from *Dalmatia* with the Name of a *marmorarius*”

12:15 – 12:30 Domenico Benoci “Rupestral sites in Palermiti (CZ)”

12:30– 12:50 Discussion

13:00 – 13:30 Poster session

13:30 – 14:30 Lunch break

SESSION: Funeral practice

14:30 – 14:45 Michèle Gaillard “Les chrétiens et la mort: approche spatiale, liturgique et sociétale à travers les sources archéologiques et les sources écrites (Gaule, Ve-VIIe siècles)”

14:45 – 15:00 Paola De Santis “Pratiche e gesti quotidiani per la condivisione della ritualità funeraria: esempi dalla Puglia tardoantica (Italia)”

15:00 – 15:15 Natasha Luigia Antonino “Contenitori ceramici e banchetti funebri nel complesso catacombale tardoantico di Canosa di Puglia (Italia)”

15:15 – 15:30 Discussion

15:30 – 15:45 Marko Janković, Vladimir Mihajlović “Dining with the Christian Dead: the *mensa* Type Burials in *Remesiana*”

15:45 – 16:00 Ivana Popović “Funerary *mensae* and their Platforms from *Pannonia Inferior* and *Dacia Mediterranea*”

16:00 – 16:15 Raffaella Giuliani “L'altare nelle prime chiese cimiteriali di Roma: alcuni casi di studio”

16:15 – 16:30 Discussion

16:30 – 17:00 Coffee break

17:00 – 17:15 Dimitri Cascianelli “Restauri e scoperte nelle catacombe di Calepodio: la mensola di Alfius e la ricostruzione del prospetto architettonico della tomba di papa Callisto”

17:15 – 17:30 Albert Ribera i Lacomba, Andreu Muñoz, Isabel Escrivà “*In die sancti Vicenti*: nuevas consideraciones sobre la articulación ritual de la topografía cristiana de *Valentia*”

17:30 – 17:45 Alessandra Cerrito “L'infanzia perduta: sepolture di bambini nelle catacombe cristiane”

17:45 – 18:00 Discussion

18:00 – 18:15 Hristo Preshlenov “*Depositio ad sanctos*. Tomb and Church in Nesebar (Bulgaria)”

18:15 – 18:30 Dominik Stachowiak “Revisiting the *ad sanctos* Burials in Late Antique Thessaloniki”

18:30 – 18:45 **Jacob A. Knechtel** “Bishop - Tomb - City. Episcopal Burials as Reflection of Ecclesiopolitical and Social Transformations between Late Antiquity and the Early Middle Ages”

18:45 – 19:00 Discussion

- **HALL 105** -

SESSION: Urbanism and Topography

09:00 – 09:15 **Federico Lizzani** “...δίδωσιν αὐτῷ ὑπὲρ τῆς αὐτῆς ἁγίας ἐκκλησίας... τὰς διαφερούσας αὐτῇ οἰκίας τὰς ἐν τῇ βασιλευούσῃ πόλει (V. Olymp. 5). Una rilettura archeologica delle donazioni di patrimoni immobiliari aristocratici a Roma e a Costantinopoli”

09:15 – 09:30 **Marc Heijmans** “La Gaule chrétienne (IVe-VIe s): pratiques liturgiques et vie quotidienne”

09:30 – 09:45 **Benyamin Storchan** “The Development of Monasteries, *loca sancta* and Pilgrimage along the Jerusalem-*Eleutheropolis* Road in the Byzantine Holy Land”

09:45 – 10:00 Discussion

10:00 – 10:15 **Elzara Aiderovna Khairedinova** “Daily Life of the Christian Population of Southwestern Crimea according to Archaeological Data”

10:15 – 10:30 **Robert Stark** “Life on the Edge of the Desert: The Medieval Makurian Community of Ghazali”

10:30 – 10:45 **Albert Ribera i Lacomba, Llorenç Alapont** “The Episcopal Cemetery of *Valentia* (5th–8th centuries): from Roman Habits to the Total Visigothization of Anthropology and Funeral Rites”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

SESSION: Minor Arts and Iconography

11:30 – 11:45 **Matteo Braconi** “Rappresentare il reale. Oggetti e manufatti della vita quotidiana nei programmi pittorici degli ipogei tardoantichi di Roma”

11:45 – 12:00 **Paola Massara Francesca** “Apocrifi, avori e liturgia. Note iconografiche ed esegetiche”

12:00 - 12:15 **Lara Mührenberg** “Gender Trouble in the Catacombs – Construction(s) of Masculinity and Femininity in Late Antique Portraits of the Deceased”

12:15 - 12:30 **Bartłomiej Żurawski** “Depictions of Adam and Eve in the Art of the 3rd-4th Century CE. Between Literary Sources, Liturgy and the Ancient Iconographic Tradition”

12:30 - 12:50 Discussion

13:00 - 13:30 Poster session

13:30 - 14:30 Lunch break

14:30 - 14:45 **Charles Wastiau** “The Functions of Personifications in Early Christian Imagery in the West, 3rd-5th century”

14:45 - 15:00 **Barbara Crostini** “Branching out: the Symbolism of the Vine in the Dura Synagogue Reredos Mural and in the Antioch Chalice”

15:00 - 15:15 **Jelena Anđelković Grašar** “Orans Figure: Protection and Pray in Power of Hands”

15:15 - 15:30 **Radu Petcu, Ingrid Petcu-Levei** “Representations of Saints and Orants from the Province of *Scythia*”

15:30 - 15:45 Discussion

15:45 - 16:00 **Stefanie Archut** “New Considerations on Late Antique and Early Byzantine Stucco Decoration”

16:00 - 16:15 **Bojana Plemić** “Iconography and Symbolism of the Shepherd Motif in the Art of Central Balkans (4th-6th centuries)”

16:15 - 16:30 **Caroline J. Downing** “Paintings from a Late-4th Century Basilica in *Stobi*, North Macedonia”

16:30 - 16:45 Discussion

16:45 - 17:00 Coffee break

WEDNESDAY, 4th SEPTEMBER

EVENT:

Excursion to Sremska Mitrovica – *Sirmium*. Meeting point: Studentski Trg 1 at 08:45

THURSDAY, 5th SEPTEMBER

EVENT:

Opening of the exhibition **Rotunda from Stojnik** at the National Museum of Serbia, on the occasion of the XVIII International Congress of Christian Archaeology

and

relaunch of the exhibition **(Un)shared memories: Pagan and Christian burials at Remesiana**

(entrance from Vasina Street) at 19:00.

Parallel Sessions at the Faculty of Philosophy (Čika-Ljubina Street, 8–20), 1st floor
Poster Session (Hall on the 1st floor)

- HALL 101 -

SESSION: Architecture

09:00 – 09:15 Sebastian Watta “Die Inszenierung von Stiftertätigkeit in den Bauinschriften spätantiker Kirchen des westlichen Imperium Romanum“

09:15 – 09:30 Antonio Manuel Poveda Navarro “Arquitectura y escultura litúrgicas del monasterio Episcopado de Elo (El Monastil, Elda, España)”

09:30 – 09:45 Elie Essa Kas Hanna “Le origini dei modelli architettonici delle chiese orientali (V-VIII sec.): committenza o liturgia?”

09:45 – 10:00 Discussion

10:00 – 10:15 Stanislav Stanev, Jeni Tankova “The Liturgical Planning of the Episcopal Basilica of Philippopolis”

10:15 – 10:30 Olof Brandt “Light on the Liturgy – What the Oculus Windows tell us about the Desire for Light in Roman Churches”

10:30 - 10:45 Basema Hamarneh, Michaela Loeffler-Leutgeb “The Ecclesiastic Complex of al-Jumayil in Provincia *Arabia* (modern Jordan). Preliminary Remarks on Architecture und Liturgical Functions”

10:45 - 11:00 Discussion

11:00 - 11:30 Coffee break

11:30 - 11:45 Patrizio Pensabene, Javier A. Domingo “La Rotonda di S. Donato e il Foro Romano di Zara”

11:45 - 12:00 Zrinka Serventi, Marina Jurjević “The Church of sv. Vid (st. Vitus) in Gornji Karin: Architecture, Art and Burial”

12:00 - 12:15 Alexander Ivanov “*Domus ecclesiae* in the Diocese of Thrace”

12:15 - 12:30 Mei Yang, Ji Zhiwei “The Development and Interpretation of Architectural Space in Christian Churches – A Comparative Study on the Space Syntax of Churches in *Lugdunum* across”

12:30 - 12:50 Discussion

SESSION: Novelties (Balkans)

13:00 - 13:15 Domagoj Tončinić, Vinka Matijević “Newly Discovered Early Christian Archaeological Site in the Hinterland of *Salona*”

13:15 - 13:30 Božana Maletić “Churches and Fortifications in Late Antique *Dalmatia*: Liturgical Space and Architectural Features”

13:30 - 13:40 Discussion

13:30 - 14:00 Poster session

14:00 - 15:00 Lunch break

15:00 - 15:15 Josipa Baraka Perica “La topografia cristiana dell’*ager Iadertinus*”

15:15 - 15:30 Ivan Basić “The Archiepiscopal Title of the Metropolitan of *Salona* in the 6th and 7th Centuries”

15:30 – 15:45 **Morana Čaušević-Bully, Sébastien Bully** “Programme ANR MONACORALE: archéologie et topographie des monastères précoces – présumés – de l’espace insulaire et côtier dalmate”

15:45 – 16:00 Discussion

16:00 – 16:15 **Mirjana Sanader, Iva Kaić, Mirna Cvetko** “Reflections on the Adriatic Island of Čiovo as a Place of Exile?”

16:15 – 16:30 **Saša Čaval, Luka Škerjanec, Anja Ragolič, Edin Bujak, Adisa Lepić, Monika Milosavljević** “The Unknown & Unexpected: The Early Christian Centre at Milavići, BiH”

16:30 – 16:45 **Snezhana Filipova** “Early Christian Churches in R. N. Macedonia with Rare Features”

16:45 – 17:00 Discussion

17:00 – 17:30 Coffee break

17:30 – 17:45 **Nicolay Sharankov** “Epigraphic Evidence of Early Christianity in Thrace”

17:45 – 18:00 **Ralitzza Bazaytova** “Relationship and Mutual Influences of Early Christian Centers on the Balkans: Public Knowledge about Archeological Sites Connected with Historic Memories for St. Niketas of *Remesiana* as an Example and Motivation for Today's Transborder Cultural Corridors”

18:00 – 18:15 **Jasmina Davidović** “Rise and Fall of Early Christian *Sirmium*”

18:15 – 18:30 Discussion

- HALL 103 -

SESSION: Novelties (Italy)

09:00 – 09:15 **Vincenzo Fiocchi Nicolai** “Gli interventi edilizi del vescovo Urso di *Nomentum* tra territorio sabino e territorio tiburtino”

09:15 – 09:30 **Alessandro Vella** “Il paesaggio devozionale circostante la basilica di S. Paolo f.l.M.: il culto del martire Timoteo, fra topografia cimiteriale e aspetti liturgici”

09:30 – 09:45 **Crystel Mamazza** “Riflessioni sulle ultime frequentazioni delle catacombe romane a partire dai graffiti devozionali. Il caso di San Callisto”

09:45 – 10:00 Discussion

10:00 – 10:15 **Giuseppe Cuscito** “Apporti aquileiesi e impulso giustiniano nell’architettura sacra dell’Alto Adriatico”

10:15 – 10:30 **Sabine Feist, Norbert Zimmermann** “The Constantinian Episcopal Church at Ostia – Results of a New Excavation Project”

10:30 – 10:45 **Rosa Fiorillo** “La ristrutturazione giustiniana in Campania. L'esempio di Santa Maria di Rota a mercato S. Severino”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 11:45 **Carlo Ebanista** “*Disiecta membra*: frammenti musivi dagli scavi nella *basilica nova* a Cimitile (Napoli, Italia)”

11:45 – 12:00 **Iolanda Donnarumma, Lorenza Longobardi** “Nuovi dati sull’ipogeo C nella catacomba di S. Gennaro a Napoli”

12:00 – 12:15 **Elisa Possenti** “Trento, la chiesa anonima sul Dos Trento, vecchie e nuove ipotesi interpretative”

12:15 – 12:30 Discussion

12:30 – 12:45 **Hannah Boes** “Ravennatic, Neapolitan and Now Roman? A New Constantinian Apse Form in Rome”

12:45 – 13:00 **Matteo Braconi, Pier Giorgio Spanu** “Le molte vite dell’ipogeo di Sant’Andrea Priu a Bonorva. Caratteri e funzioni di un monumento dipinto della Sardegna nord-occidentale”

13:00 – 13:15 **Federico Marazzi** “Beyond hagiography. The Origins of Montecassino in the Light of Recent Archaeological Research”

13:15 – 13:30 Discussion

13:30 – 14:00 Poster session

14:00 – 15:00 Lunch break

15:00 – 15:15 **Alberto Andreoli** “Topografia cristiana nella bassa pianura padana dalle origini all’alto medioevo”

15:15 – 15:30 Donatella Nuzzo “Un nuovo complesso ecclesiastico nel territorio della Puglia centrale (Parco archeologico di Monte Sannace, Gioia del Colle, Bari)”

15:30 – 15:45 Marta Venuti “La diffusione del cristianesimo a Taormina: fonti letterarie e *realia*”

15:45 – 16:00 Discussion

16:00 – 16:15 Simone Schiavone “L’altare della basilica paleocristiana dei Santi Apostoli in Roma: nuove informazioni dal recente intervento di restauro e di riallestimento”

16:15 – 16:30 Francesco Stilo “The Christianization of *Bruttii*”

16:30 – 16:45 Noé Conejo “L’uso rituale delle monete nelle tombe longobarde: pratica magica o economica?”

16:45 – 17:00 Discussion

17:00 – 17:30 Coffee break

SESSION: Novelties (Africa and the West)

17:30 – 17:45 Victor Ghica “Recent Archaeological Work on 4th Century Christian Sites of Kharga Oasis (Egypt)”

17:45 – 18:00 Athanasios Koutoupas “Alexandria’s Transition from Paganism to Christianity: Balancing between Two Worlds”

18:00 – 18:15 Artur Obłuski “The Forgotten Kingdoms of Nubia: A Regional Study of Christian Dominance in the Middle Nile Valley in the Early Christian period”

18:15 – 18:30 Discussion

- HALL 105 -

SESSION: Minor Arts, Iconography and Sculpture

09:00 – 09:15 Marija Buzov “New Mosaic Finds on the Eastern Adriatic Coast”

09:15 – 09:30 Ivan Mileković “A Christian Menorah: Understanding the Iconography of Menorah in Late Antique Churches of the Balkans”

09:30 – 09:45 **Alessandro Di Tomassi** “Gli apparati decorativi delle porte di ingresso dell’Ade e del Santo Sepolcro. Spunti per un repertorio iconografico delle formelle istoriate”

09:45 – 10:00 Discussion

10:00 – 10:15 **Federico Biondani** “*Vos estis lux mundi*: le rappresentazioni degli apostoli nelle lucerne africane”

10:15 – 10:30 **Danijela Tešić-Radovanović** “A Long Way from Home: North African Oil Lamp from *Ulpiana*”

10:30 – 10:45 **Ljubomir Milanović, Sanja Pilipović** “Budakalász Travertine Production: Early Christian Sarcophagus from *Singidunum*”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 11:45 **Ivan Gargano** “A Silver Reliquary from *Augustae* (Hurlets, Bulgaria)”

11:45 – 12:00 **Ivo Topalilov** “The Cult to the Relics in Late Antique Thrace”

12:00 – 12:15 **Dubravka Preradović** “Stato della ricerca sui culti e l'iconografia dei martiri paleocristiani di *Singidunum*/Belgrado (Ermilo, Stratonico, Montano, Maxima, Donato, Venusto, Ermogene, Fortunato)”

12:15 – 12:30 Discussion

12:30 – 12:45 **Marco Muresu** “Modani e matrici per la produzione di oggetti decorati con motivi cristiani. Caratteristiche, diffusione, utilizzo (sec. V–VII)”

12:45 – 13:00 **Marcello Cabriolu** “Il capitello delle facce di San Simplicio in Olbia – iconografia”

13:00 – 13:15 **Dejan Dželebdžić, Dragana Dimitrijević** “Why did the Early Christian Authors often attack the Pagan Statuary?”

13:15 – 13:30 Discussion

13:30 – 14:00 Poster session

14:00 – 15:00 Lunch break

15:00 – 15:15 **Giovanna Ferri** “Scolpire per i santi. Per un primo censimento degli arredi liturgici dei santuari cimiteriali di Roma”

15:15 – 15:30 **Chiara Sanmori** “Un frammento inedito di sarcofago dal territorio di *Marcellianum*”

15:30 – 15:45 **Anđela Gavrilović** “Contextual Analysis of the Term “Holy Sion” on the Polycandela of the Sion Treasure (mid-6th Century)”

15:45 – 16:00 Discussion

16:00 – 16:15 **Sara Tacconi** “Le ‘fibbie reliquiario’: l’influenza della religione cristiana su oggetti nati per l’abbigliamento”

16:15 – 16:30 **Helena Tumova, Enrico Cirelli, Judit Zoeldfoeldi** “Provenance of Marble Artifacts in Late Antique Ravenna as an Indicator of Cultural Exchange”

16:30 – 16:45 **Ruth E. Kolarik** “Sculpture from the Episcopal Basilica at *Stobi*: State of the Question”

16:45 – 17:00 Discussion

17:00 – 17:30 Coffee break

17:30 – 17:45 **Martina Procaccini, Lorenzo Turini** “Riuso dell'antico nel Medioevo. Riflessioni sul sarcofago con eroti nella chiesa di Santa Caterina d'Alessandria a Pisa”

17:45 – 18:00 **Vratislav Zervan** “The Iconographic Repertoire of the *transennae* Fragments in Central Europe from the Late Antiquity to the Early Middle Ages”

18:00 – 18:15 **Zoja Bojić** “The Shellal Mosaic: an Interpretation”

18:15 – 18:30 Discussion

FRIDAY, 6th SEPTEMBER

Meeting of the International Committee for proclamation the next congress host at 19:00

Official Congress closure at 19:30

Parallel Sessions at the Faculty of Philosophy (Čika-Ljubina Street, 8–20), 1st floor

- HALL 101 -

SESSION: Novelties (Balkans)

09:00 – 09:15 **Bernarda Zupanek** “Continuity, Change and Christianity: Roman *Emona* in Late Antiquity

09:15 – 09:30 **Davide Bianchi** “Late Antique Casket Mounts of the Upper Pannonian Provinces: a New Research Project”

09:30 – 09:45 **Krisztina Hudák, Levente Nagy** “Centres and Peripheries in the Metropolia of *Sirmium*”

09:45 – 10:00 Discussion

10:00 – 10:15 **Mladen Jovičić** “New Evidence of Early Christianity at *Viminacium* (Serbia)”

10:15 – 10:30 **Mihailo Milinković** “Spuren des frühen Christentums in den Bergen des Balkans. Jelica-Gradina und andere Beispiele”

10:30 – 10:45 **Sofija Petković** “The Seven Churches of *Romuliana*”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 11:45 **Alexander Manev** “A Newly Discovered Early Christian Church near *Ratiaria*”

11:45 – 12:00 **Nadežda Gavrilović Vitas, Vesna Crnoglavac** “Early Christian Heritage at Constantine the Great’s Palatial-Residential Complex in *Mediana*, Niš”

12:00 – 12:15 **Vujadin Ivanišević, Ivan Bugarski** “Churches in the Vicinity of *Justiniana Prima*”

12:15 – 12:30 Discussion

12:30 – 12:45 **Vladan Zdravković** “Sacral Architecture in the Interior of Late Antique *Prevalis*: a Comparative Study of Church Buildings in the Fortifications of Samograd and Tumbarica near Berane”

12:45 – 13:00 **Irina Achim** “*Tropaeum (Traiani)*, «la ville à basiliques»”

13:00 – 13:15 **Albena Milanova, Nicolas Beaudry, Georgi Atanasov, Elio Hobdari** “Les sanctuaires des églises protobyzantines de Zaldapa (province de Scythie)”

13:15 – 13:30 Discussion

13:30 – 15:00 Lunch break

15:00 – 15:15 **Carolyn S. Snively** “*Stobi as the Capital of Macedonia Secunda – Topography and Urban Renewal*”

15:15 – 15:30 **Lyudmil Vagalinski** “Christianity in *Heraclea Sintica* (Archaeological Evidence)”

15:30 – 15:45 **Maria Noussis** “*Extra-muros* Basilicas in the Province of *Epirus Vetus*: Monumentality beyond the Walls”

15:45 – 16:00 Discussion

16:00 – 16:15 **Konstantinos Raptis** “Remarks on the Christianisation of the Urban Landscape of Thessalonica”

16:15 – 16:30 **Dimitria Malamidou, Laurianne Sève, Efthymios Rizos, Priscilla Ralli, Olga Boubounelle, Ioannis Chalazonitis** “An Ancient Christian Community from the 5th/6th Century: Newly Discovered Data from a Three-aisled Basilica in Palaiokastro, Terpni (Macedonia, Greece)”

16:30 – 16:45 **Joseph L. Rife** “The New Octagon Complex at Kenchreai: Architecture, Landscape, and Maritime Pilgrimage in Late Antique Greece”

16:45 – 17:00 Discussion

17:00 – 17:30 Coffee break

17:30 – 17:45 **Aleksandra Pawlikowska-Gwiazda** “Reuse in Late Antique Western Thebes: *spolia* and other Architectural Elements in the Monastery of St. Phoibammon”

17:45 – 18:00 **Priscilla Ralli** “Workshop and Churches in the Peloponnese (5th–7th AD): Investigating Regional Economic Dynamics through Liturgical and Architectural Sculpture”

18:00 – 18:15 **Kyriakos Fragkoulis** “The Baptistery of the Cathedral of Early Byzantine *Dion* (Macedonia, Greece): Planning and Design Particularities from the Perspective of Ritual, Architectural Influences, and Site Limitations”

18:15 – 18:30 Discussion

- HALL 103 -

SESSION: Novelties (Africa and the West)

09:00 – 09:15 **Rhiannon Williams** “The Late Antique Churches of Kharga Oasis (Egypt): The Implications of Architectural Diversity on Understandings of Early Egyptian Christianity”

09:15 – 09:30 **Agata Deptuła** “Severus of Antioch in *Nubia*. Tracing Early Christian Traditions in Qasr Ibrim's Greek Manuscripts”

09:30 – 09:45 **Ina Eichner** “Byzantine Egypt – Archaeology between Late Antiquity and Early Islam”

09:45 – 10:00 Discussion

10:00 – 10:15 **Alessandro Abrignani, Silvio Moreno, Mariano Morganti** “Il complesso culturale paleocristiano del Monumento circolare di Cartagine: scavi, ricerche e valorizzazione”

10:15 – 10:30 **Eduardo Cerrato Casado** “Santos, obispos, poseedores y su papel en la construcción de iglesias en el Sur de la Península Ibérica”

10:30 – 10:45 **Maria J. S. Vicent** “Understanding Martyrial City of *Valentia* and its Landscape in the Late Antiquity, between the Early Christian Period and Visigothic Settlement”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 11:45 **Marc Bouzas, Pere Castanyer, Marta Santos, Joaquim Tremoleda, Elisa Hernández** “The Episcopal See of Late Antique *Impurias* (4th–8th centuries): Architecture of the Complex through Archaeological Excavations”

11:45 – 12:00 **David Martínez Chico** “El anillo facetado de Atunia”

12:00 – 12:15 **Virgílio Lopes** “The Religious Topography of Mértola and the Process of Christianization in the Peninsular South West”

12:15 – 12:30 Discussion

12:30 – 12:45 **Sebastian Ristow** “Arbeitsstand der Christlichen Archäologie in den germanischen Provinzen. Zur Christianisierung von Römern und Franken zwischen Mainz, Köln und Tongeren”

12:45 – 13:00 **Russell Ó Ríagáin** “Christian Life and Death in Ireland and Northern Britain in Late Antiquity”

13:00 – 13:15 Discussion

13:15 – 15:00 Lunch break

SESSION: Varia

15:00 – 15:15 **Chiara Cecalupo** “Is Christian Archaeology about to Fall Silent? The Perils of Christian Heritage in Museum”

15:15 – 15:30 **Jan Dominik Bogataj** “*Ubi Iob sedebat in stirquilinio*. New Findings on the Sanctuary of Job from the Manuscript Tradition of *Itinerarium Egeriae*”

15:30 – 15:45 **Zhou Zhihuan** “Some Observations on Circular Churches in Late Antiquity”

15:45 – 16:00 Discussion

16:00 – 16:15 **Corinna Mairhanser** “Curtains as a Medium of Staging the Mystery of Faith”

16:15 – 16:30 **Laura Soro** “The Maritime Trade of Artifacts Related to Places of Worship: the Evidence Offered by Shipwrecks Dating from the 4th to the 7th Centuries”

16:30 – 16:45 **Lorenzo Cigaina** “Christus vs. Hercules: Struggle for Victory in Rome between the Tetrarchic and Constantinian Ages”

16:45 – 17:00 Discussion

17:00 – 17:30 Coffee break

17:30 – 17:45 **András Handl** “Piecing Together the Past: Insights of the ‘Hippolytus-Statue’ Project”

17:45 – 18:00 **Marc Bouzas, Lluís Palahí, Josep Maria Nolla** “The *cella memoria* of Rosas and its Surroundings: Study of an Early Christian Cult Building and its Adjacent necropolis”

18:00 – 18:15 Discussion

- HALL 105 -

SESSION: Minor Arts, Iconography and Sculpture

09:00 – 09:15 Galit Noga-Banai “Aniconic Synonyms in an Unpublished Early Christian Silver Reliquary, and Related Objects”

09:15 – 09:30 Ceren Ünal “Pilgrim Tokens Depicting Symeon Stylites the Younger and the Virgin Mary with the Christ-Child in the Haluk Perk Museum/İstambul”

09:30 – 09:45 Maria Tsiapali “Mosaics of an Early Byzantine villa in Oraeokastro, Thessaloniki, Greece”

09:45 – 10:00 Discussion

10:00 – 10:15 Rossana Martorelli Souvenir di pellegrinaggio: produzione e commercio di oggetti a memoria del viaggio devozionale

10:15 – 10:30 Jelena Erdeljan “Dyonisiac Motifs from a Collection of Coptic Textiles from Belgrade”

10:30 – 10:45 Carla Salvetti “Santi, trame, tessuti. Frammenti "copti" da collezione privata”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 11:45 Julia Amossé-Reveret “Reliques et aménagements liturgiques dans l’Antiquité tardive en Bulgarie”

11:45 – 12:00 Lyuba Traykova “Buckles with Christian Symbols and Inscriptions from Bulgaria”

12:00 – 12:15 Teodora Georgievova “Visual Expression of Private Female Devotion in the Area of Rome between the End of the 4th and 6th Century”

12:15 – 12:30 Discussion

SESSION: Novelties (The East)

12:30 – 12:45 Simeon D. Ehrlich “An Occidented Church from Byzantine Ascalon”

12:45 – 13:00 Amedeo Ricco “Le tombe perdute di Paola, Eustochio e Girolamo nella Basilica della Natività a Betlemme: riesame delle fonti e dei dati archeologici e ipotesi di localizzazione”

13:00 – 13:15 Gabriele Castiglia, Simone Schiavone, Giulia Spadanuda, Angelita Troiani “New Research in the Monastery of the Shepherds' Field in Beit Sahour (Bethlehem, West Bank)”

13:15 – 13:30 Discussion

13:30 – 15:00 Lunch break

15:00 – 15:15 Giulia Spadanuda “Recording Monasticism in the Provinces of *Palaestinae* during the Byzantine Period: a New Methodology and Case Study”

15:15 – 15:30 Ambra D'Alessandro “Ricostruire Gerusalemme: nuove proposte per la ricostruzione topografica della città Santa partendo dall'*Antonini Placentini Itinerarium*”

15:30 – 15:45 Václav Ježek “The Church in *Azotus Paralios*/Ashdod Yam Israel and Female Diaconate”

15:45 – 16:00 Discussion

16:00 – 16:15 Yana Tchekhanovets “The Archaeology of Early Christian Pilgrimage: New Excavations at Nessana, Negev”

16:15 – 16:30 Mariusz Gwiazda “Marble Use in the Secular and Sacral Space in Southern Levant of the Early Byzantine period”

16:30 – 16:45 Discussion

17:00 – 17:30 Coffee break

17:30 – 17:45 Ronja Fink “The Afterlife of Ancient Oracles: a Case Study in *Lycia*”

17:45 – 18:00 Spyridon Panagopoulos “The Martyrs and the Greek-Roman Spectacles”

18:00 – 18:15 Joanna Ciesielska “Forging Faith: Bioarchaeological Insights into the Formation of Christian Community in the Medieval Kingdom of Alwa”

18:15 – 18:30 Discussion

SATURDAY, 7th SEPTEMBER

Post Congress Excursion (optional)

- Day 1 (Saturday, 7th September):

- Visit to Gamzigrad/*Felix Romuliana*, Galerius' fortified palace. Visit to the National Museum in Zaječar

- Visit to Knjaževac/*Timacum Minus*, Fortification and *vicus*

- Arrival to Niš

- Day 2 (Sunday, 8th September):

- Visit to Niš/*Naissus*. Visit to the National Museum, to the Funerary Basilica and to the Archaeological Park *Mediana*.

- Visit to Caričin Grad/*Iustiniana Prima*

- Arrival to Belgrade

More information on the excursions will be available on the website soon.

POSTER SESSION:

(Faculty of Philosophy, Hall on the 1st floor)

Gabriel Garza Algaba “Nuevas líneas de investigación en torno a las evidencias del cristianismo en el «territorio vascón» entre los siglos IV y V”

Josipa Baraka Perica, Dijana Ćemal, Anđela Duvnjak, Klara Glavota, Ivan Mašković, Monika Špoljarić, Luka Žarković “Christian Death in Dalmatian Countryside”

Francesca Beltrame “On the Traces of the Aquileian Sarcophagus with the Greek Epitaph of Biktoria”

Gaia Mariotti “Costumi isiaci su alcuni fondi dorati provenienti dalle catacombe cristiane di Roma?”

Zdravko Dimitrov “Early Christian Church in *Ratiaria*”

David Massimiliano “Towards a New Image of Late Antique Ravenna. Problems, Perspectives and Evidences”

Valentina Virgili “Il ruolo del vescovo nelle costruzioni o restauri degli edifici cultuali durante la prima dominazione musulmana in Israele, nei territori palestinesi e in Giordania”

Charles Wastiau “Josef Engemann und die Erforschung der frühchristlichen Ikonographie in der zweiten Hälfte des 20. Jhs”

Maja Zeman, Ana Marinković, Suzana Damiani, Ivana Ožanić Roguljić “Discovering the Old Dubrovnik Cathedrals. The Afterlife of Late Antique and Early Christian Marbles in the Middle Ages”